



JBB-1601070302030102 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December - 2019

ECT - 4 B : English

(Film Studies : Theory)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Questions 1 to 4 each has an option. Indicate your option clearly. Read question 5 carefully and indicate your options clearly. Figures on the right indicate marks.

- 1 (a) Write an essay on the 'Silent Era' of cinema. 14
OR
(b) In the history of Cinema, starting from Muybridge's *Galloping Horses* to Porter's *The Great Train Robbery*, it is a journey full of experiments. Elaborate this statement. 14
- 2 (a) Discuss in detail the elements of a documentary film. 14
OR
(b) Write an essay on the various genres of film. 14
- 3 (a) Evaluate Charlie Chaplin as a Filmmaker with examples from his work. 14
OR
(b) Evaluate Steven Spielberg as a Filmmaker with examples from his work. 14
- 4 (a) Attempt a critical review of Bimal Roy's *Do Bigha Zameen*. 14
OR
(b) Chaplin's *Modern Times* is one of the best examples of films in the Silent Era. Discuss. 14
- 5 Attempt short notes on any two of the following : 14
(a) Shot taking positions and angles
(b) Role of a cinematographer and an editor in film making
(c) Sergei Einstein
(d) E.T.